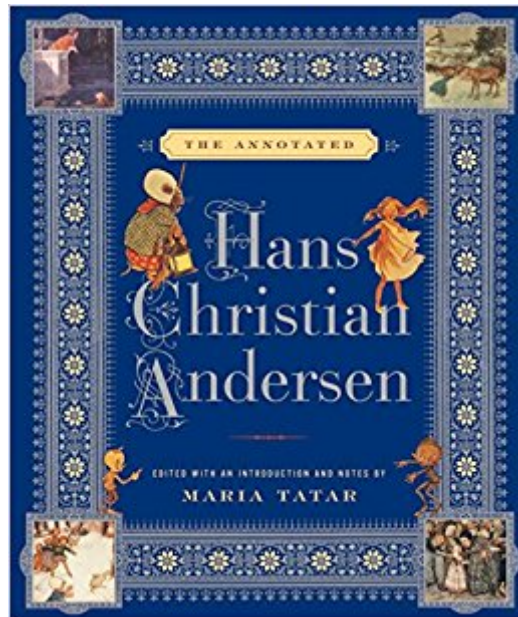




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The Annotated Hans Christian Andersen (The Annotated Books)



Synopsis

A richly entertaining and informative collection of Hans Christian Andersen's stories, annotated by one of America's leading folklore scholars. In her most ambitious annotated work to date, Maria Tatar celebrates the stories told by Denmark's "perfect wizard" and re-envisions Hans Christian Andersen as a writer who casts his spell on both children and adults. Andersen's most beloved tales, such as "The Emperor's New Clothes," "The Ugly Duckling," and "The Little Mermaid," are now joined by "The Shadow" and "Story of a Mother," mature stories that reveal his literary range and depth. Tatar captures the tales' unrivaled dramatic and visual power, showing exactly how Andersen became one of the world's ten most translated authors, along with Shakespeare, Dickens, and Marx. Lushly illustrated with more than one hundred fifty rare images, many in full color, by artists such as Arthur Rackham and Edmund Dulac, *The Annotated Hans Christian Andersen* will captivate readers with annotations that explore the rich social and cultural dimensions of the nineteenth century and construct a compelling portrait of a writer whose stories still fascinate us today.

Book Information

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Customer Reviews

An excellent example of Norton's annotated series, this edition contains what we have come to expect from this publisher, Anderson's goblins and mermaids hopping through the pages, the margins offering historical context, the influence of culture and an interpretation of the selections

that hint of the darker nature of fairy tales. Translated by Maria Tatar and Julie K Allen, these tales are lushly illustrated, ink sketches, black and white drawings and full-color renderings that pique the curiosity of young and old alike, "Tales for Children", "Tales for Adults", "Biographies", "Anderson's Readers" and "Bibliography". Children's selections include "The Emperor's New Clothes", "The Princess and the Pea", "The Little Mermaid" and "The Wild Swan", segueing into the more sophisticated stories for adults, "The Red Shoes", "The Girl Who Trod on the Loaf", "The Goblin and the Grocer" and "The Bell". Putting the collection in context, the Introduction, "Denmark's Perfect Wizard", speaks to Anderson's genius, a Dane born over 200 years ago. Anderson tackles provocative subjects: compassion ("The Little Match Girl"); hypocrisy ("The Emperor's New Clothes"); and the necessity of hope ("The Ugly Duckling"). Sparking imagination through the texture and color of language, darker issues are dressed in sparkling prose and brilliant hue ("a purple flower with light streaming from its calyx"). It is such language that draws young and old into the world of the fairy tale, subtle lessons on the vagaries of human behavior and the undiluted power of storytelling as a means of universal communication.

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